Contents

Anette Pankratz:
Introducing the Monarchy................................................. 7

Jürgen Kramer:
"Mystic in Its Claims" and "Occult in Its Mode of Action"?
Reflections on the Popular Appeal of the British Monarchy.... 21

Anette Pankratz:
"That's Entertainment": Monarchy as Performance.............. 41

Viola Hofmann:
Fashioning Monarchy: Vestimentary Representations
between Tradition and Modernity...................................... 65

Verena Minow:
Royal Vowels: The Use of Received Pronunciation
among Members of the Royal Family.................................. 89

Gerd Stratmann:
Golden Rumps and Royal Vaginas:
The 'Body Language' of Anti-Monarchical Satire.................. 111

Georgia Christinidis:
Naturalising or Defamiliarising the Monarchy: Henrietta
Marshall's and Charles Dickens's Histories for Children...... 129

Ingrid von Rosenberg:
A Popular Genre Goes Booker: Hilary Mantel's
'Other' Royal Novels Wolf Hall and Bring Up the Bodies...... 151

Gaby Mahlberg:
Charles Stuart as Office-Holder:
On Regicides and Monarchical Republicans...................... 177
Andrzej Olechnowicz:
"For the Many May Be Better than the Few": Republicans and Anti-Monarchism in Contemporary Britain

Sebastian Berg:
Would Britain Be More Democratic
If It Became a Republic?

Contributors' Addresses