WORK, WORK, WORK (PUB, CLUB, SLEEP)?

SELECT BIBLIOGRAPHY

I. BRITISH HISTORY AND SOCIETY


II. LITERATURE


### 3. MUSIC


4. ART AND DESIGN


5. FILM & TELEVISION


Lawrence, Tim. “Aids, the Problem of Representation, and Plurality in Derek Jarman’s Blue.” Social Text (1997): 241-64.


6. THEORY


